

The East End Historical District Association
May 2015

Neighborhood News



EEHDA Board Meets May 7

The EEHDA Board Meeting will convene at 6 p.m., Thursday, May 7, at The Cottage located at 1501 Postoffice.

Cocktails at the Cottage May 15

Save the date for our Block Party of the Season at 5:30 p.m. on Friday, May 15 at the Cottage, 1501 Postoffice. Please remember to bring a Mexican-themed hors-d'oeuvres.



A Cozy Cottage: This 1880 Raised Cottage had been gutted to the studs when Paul Lyle and Frey Reggio first saw the house in 2001. The double wooden doors open into a wide entry hall. Just one look was all it took. Learn more about the history of the house and its latest incarnation on Page 4. Photo by David Canright.

President's Column

Let's Think About Long-term Goals

By Julia Muncaster
President, East End Historic District Association



May is upon us and gosh – what a busy month, check inside for a full calendar graciously provided by Marsha Canright.

Congratulations to Rebecca Walker, Creative Director and David Fortenberry, committee chair for the EEHDA Theater-in-the-Park." The Odd Couple play was wonderful.

Big applause to Dr. Brent Masel and the team at the Transitional Learning Center for hosting us, due to the inclement weather. It was a full house – and of course we could not have had a "play" without an incredible cast. Thanks also goes to the Van Kay's and the Stanton's for their fantastic set design.

I would like to start some open dialogue with the neighborhood. The Kempner Park Neighborhood association has been asking for input from their members and residents regarding their neighborhood, and it is proving useful.

I think something similar would be very beneficial for the EEHDA. An analysis of our neighborhood is a great long-term goal, and may help us set priorities.

We need to identify our strengths as a neighborhood – including, diversity, architecture, historic homes, walkability and safety.

We need to discuss our weaknesses, opportunities and threats. I would like you all to think about this and email me your thoughts and suggestions.
president@eastendhistoricaldistrict.org.

For those of you who are leaving on vacations this month and next, remember that Constable Clint Wayne Brown offers a free vacation watch service for those who live in the East End. See details on website www.clintwaynebrown.com or call Brown at [\(409\) 766-2240](tel:4097662240).

See you at our next Cocktail Party, **Julia**



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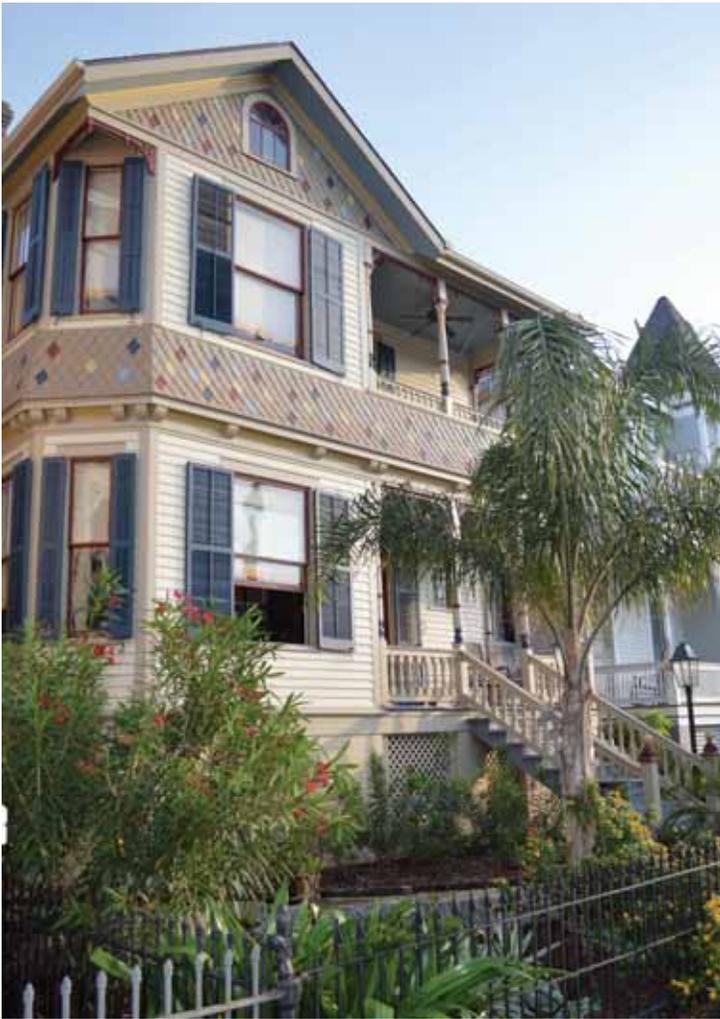
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East End Yard of the Month

The Yard of the Month for May belongs to Bryan and Cindy Stanton who have restored the house at 1815 Ball Avenue. The couple planned the yard design themselves and worked with Earth Creations Landscaping to make it a reality. Now it's visually beautiful and eye-appealing. What a difference! Photos by David Canright.

Join Your Neighbors at Our 2015 Block Parties

We hope everyone comes out and has a great time with us this year. Please remember to bring a dish to our block party. For cocktail parties, chairs are not needed. Parties start at 5:30 p.m.

Friday, May 15: Cocktail Party at The Cottage, 1501 Postoffice, Mexican theme for hors-d'oeuvres.

Friday, June 12: Cocktail Party at The Cottage, 1501 Postoffice St.

Friday, September 11: Cocktail Party at The Cottage, 1501 Postoffice St.

Tuesday, October 6: National Night Out Block Party - Alley Party; Hosted by David & Sandy and all the neighbors located in the alley behind The Cottage.

Friday, November 13: Thanksgiving Block Party – Fundraiser, 1202 Postoffice St. The Purity Ice Cream Factory.

Keep all of your special serving pieces at home; we will furnish all serving utensils. Please use disposable serving ware. We can't keep leftovers so be sure you pick them up.

Thanks to all the block party planners for the work they do to create memorable gatherings. They are: Lynn Barrett, Fran Kelly, Beth DeKeyser, Sandy Fortenberry, and others who assist.



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Home Sweet Home

When Paul Lyle and Frey Reggio began their search for an East End house early in 2001, they were drawn to a raised cottage on Ball Avenue. But it wasn't for sale.

"We were drawn to the cottage style and the manageable size of the house. We kept telling our realtor: this is the kind of house we want," Lyle said.

They looked at numerous properties, and at last, their realtor asked the owner of the cottage if he might be willing to sell. He was.

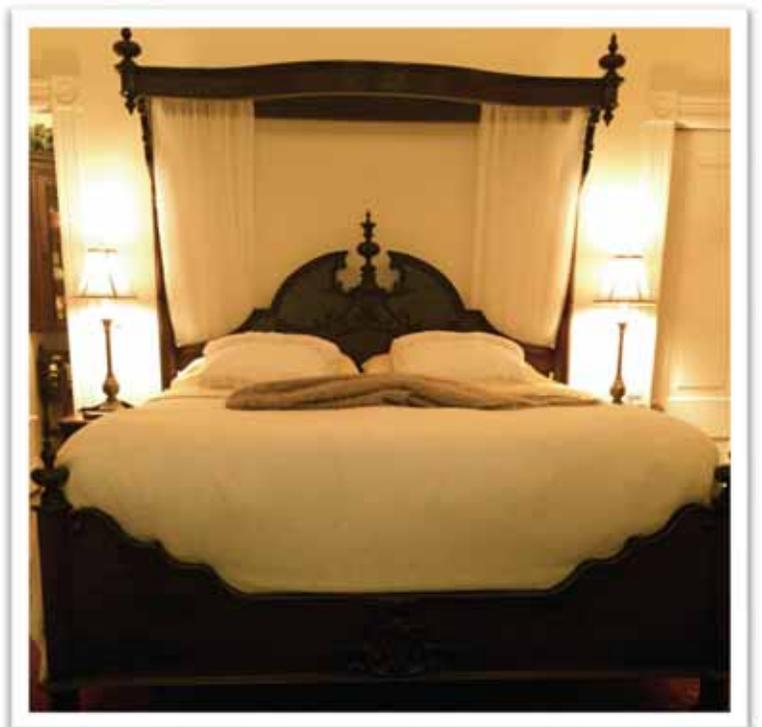
It took some imagination to love the house when they first saw the interior. It had been completely gutted, and was only a shell. A previous owner tore out the plastered walls, and took out doors, window casings and baseboards. Fortunately, these were stored under the house.

The structure – down to studs – opened into a sweeping space about nine feet wide and 30 feet deep; the ceilings were 12-feet high.

"When we saw that entry hall, it sealed the deal," Paul said.

They purchased the house in June and spent the next six months completing the renovation. The project was large enough to keep a local crew employed full time, so the transformation was relatively quick.

Photos: The house today, top; the house in 2001, center; the master bedroom.





"We both love to entertain and being here every weekend feels like a vacation from the city grind," he said.

Planning the house was a collaborative effort. Frey and Lyle worked together to create it.

The new kitchen – which Frey drew in detail before construction began – mirrors the drawings exactly. A curved bar at the kitchen's southern end opens into the great room which is an ideal location to sit and talk.

"We are both cooks and it seems people always congregate in the kitchen, which can make cooking difficult. The room off the kitchen seemed large enough to create a bar area where we could entertain and still be engaged with company when we cook. It turned out a favorite place for most who visit.

Increasing the space

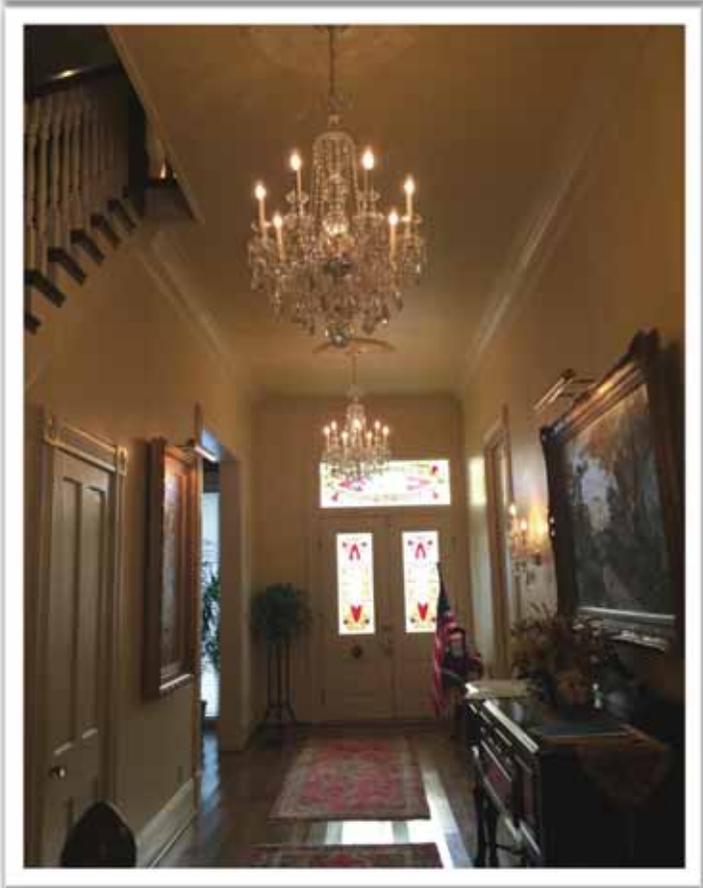
The original raised cottage had approximately 1,646 square feet of living space. When they renovated the house in 2001, they converted the attic, adding two bedrooms and a full bath, with a spacious and open sitting area upstairs adding an additional 1,087 square feet. The cottage now has 2,733 square feet of living space.

Before the house was renovated, the main first floor room was divided into five rooms – a bedroom, bathroom, living area, dining area and kitchen. Now it is one expansive space with a fireplace.

"The house originally had coal stoves/heaters which vented into three chimneys. Unfortunately, they had all been removed before we purchased the home," Lyle said.

"However much of the brick was under the house which is what we used to build the fireplace hearth. We also purchased an antique mantel from the same time period of the house."

Most of the downstairs walls are faux-finished with yellow rubbed over an antique white base. In the dining room, a golden-pumpkin color base has a rich, deep red rubbed over it. The faux-finish gives a somewhat worn, but elegant look to the rooms.



Photos: Grand entry and staircase before and after.

As most of our East End houses, this one comes with plenty of history.

The Great Fire of 1885

After the entire block of houses was consumed in Galveston's Great Fire on Nov. 13, 1885, new houses were eventually built. The cottage was constructed in 1890 by William Pautsch for Ernestine Vander Linde.

Thousands of families were left homeless by the blaze, which swept from a foundry near 17th and Strand throughout the East End. Author Gary Cartwright describes the fire in his book "Galveston: A History of The Island." He said:

"Flames raged out of control, cutting a four-block-wide swath across the center of the Island from the Strand, over Broadway, past Avenue O, nearly to the beach. Homeowners raced ahead to save what they could.

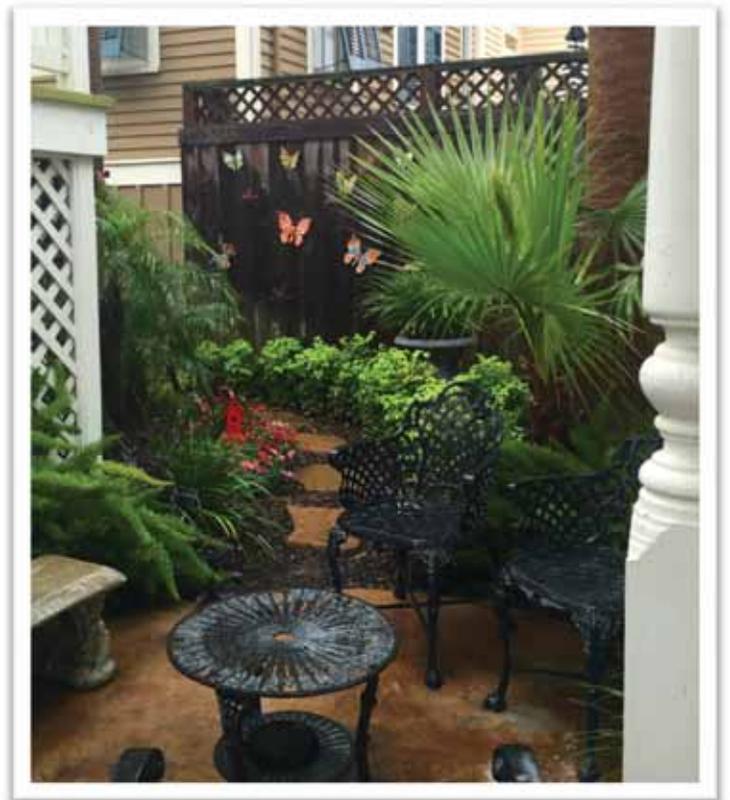
"Galveston's first professional fire department was only a month old and no match for the blaze. The pressure on its newly installed saltwater system proved insufficient, and shell clogged the nozzles of the fire hoses. By the time it burned itself out, the fire had consumed forty-two blocks, destroying 568 buildings and homes. Amazingly, no one died."

The new cottage stayed in the Vander Linde family until 1923 and then it was sold to the Stuart family who owned it until 1953. John Burns

purchased the home for his family where they lived until the early 1960's when they rented the house out for about 8 years. Then the house set vacant for more than 25 years. During the next three years, it changed hands several times, until Paul and Frey purchased it. They closed on the house

June 24, 2001 and moved in a couple of days before Christmas the same year.

Photos: Left, dining room centerpiece and right, backyard courtyard.

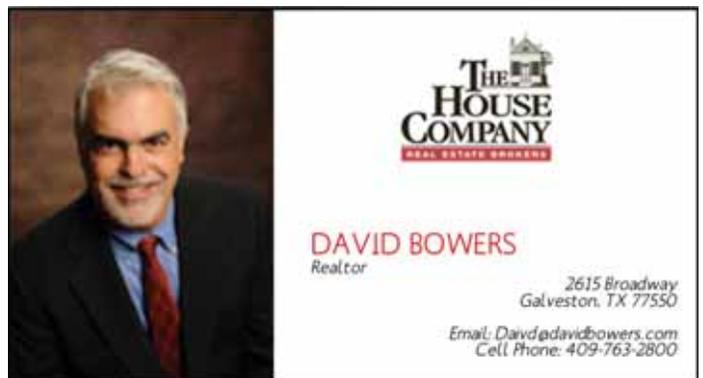


The Garage Mahal

In 2005 Frey and Paul added a garage dubbed The "Garage Mahal," by a neighbor. Frey designed it to resemble a rear cottage. The pitch of the roof and the siding has the same look as the house complete with porch and dormers. Gas lanterns were installed to match the ones used on the house. The courtyard between the house and garage is low maintenance.

Paul and Frey also own a townhouse in west Austin and a loft in Houston. But Galveston is home.

"This is where our hearts are," Paul said.



Transitional Learning Center Saves The Play

There was standing room only for the neighborhood production of 'The Odd Couple.'

Due to rainy weather, the play had a change of venue moving from Darraugh Park to the nearby Transitional Learning Center auditorium.

"The EEHDA theater company wishes to thank Georgina Eastmond, Jimmy Bunch and the rest of the staff at the Transitional Learning Center for their hospitality," said director Rebecca Walker.

"They allowed us to move our outdoor theater production into their facility due to all the rain."

"It was good for us to become acquainted with TLC, which is located in the heart of our historic neighborhood," she said.

Established in 1982, the TLC is a pioneer in the field of brain injury treatment. Their not-for-profit mission is three-fold, encompassing treatment, research and education in the field of post-acute brain injury rehabilitation.

The cast and crew and audience all say: "thanks again good neighbor! It was great to get to know you."



Congratulations to a stellar cast: From left, David Fortenberry, Karl Lewis, Jerry Hite, and Justin Elkins. Center from left is Matt Hannon who played Felix and to his right, is Andy Horne as Oscar. Below, the crew is pictured: Bryan and Cindy Stanton and Doug and Melody Van Kay, set designers and builders. Rebecca Walker directed and Sandy Fortenberry was stage manager. Photos by David Canright



Friday 1st

Crazy Crawfish Weekend. Pleasure Pier, 2501 Seawall. Live Zydeco music through Sunday, May 3. Walk-on passes, \$7-\$12; all day ride pass, \$20-\$27.

<http://www.pleasurepier.com/tickets.html>

Oleander Festival: Kickoff Luncheon & Silent Auction, Moody Garden Hotel, 1 Hope Blvd. \$35. (281)433-2945.

<http://oleander.org>

History on Tap Dinner. 7 p.m., 1909 Fordtran-Viotto House - 3412 Avenue O. Galveston Historical Foundation features an exclusive tour by home owners and a one-of-a-kind dinner prepared by Rico Caminos, executive chef of Riondo's Ristorante as the kickoff of the 41st Annual Historic Homes Tour. \$150 per person. brian.mitchell@galvestonhistory.org

Illustration Fridays, 4 – 6 p.m., Galveston Arts Center, 2501 Market St. Every first and third Friday, drop in for a casual, open-studio session. An artist-volunteer will introduce the Illustration Friday topic (a one-word creative prompt) and each person picks up pencil or brush and responds. Free. www.galvestonartscenter.org

Theater: I Ought To Be in Pictures. 8 p.m. ETC Theater, 2317 Mechanic. Thursday through Saturday until May 16 with 2:30 p.m. Sunday matinees. Neil Simon's comedy about 19-year-old Libby Tucker who impulsively hitchhikes from her New York City to Hollywood to visit her long-estranged screenwriter father. \$27 for adults; \$22 for seniors & students. <http://www.islandetc.org>

Saturday 2nd

Beach and Bay Day. 10 a.m. to 4 p.m. Galveston Island State Park, 14901 FM 3005. Activities include sea turtle obstacle course, fishing instructions, kayaking, guided hikes, marine life surveys on beach and bay, arts and crafts. Free. Park Entry fees are waived. Lisa.Reznicek@tpwd.texas.gov. (409)737-1222.

www.galveston.com/galvestonislandstatepark/

Galveston Historic Homes Tour. Saturday and Sunday. The 41st annual Galveston Historic Homes Tour opens the doors to privately owned, historic island homes May 2-3 and May 9-10. This year's tour includes special events and spotlights new island construction with selected additional homes both weekends. Tickets are \$25 or \$15 for GHF members. Call 409-765-3431 for details.

<http://www.galvestonhistory.org/events/galveston-historic-homes-tour/>

Wild About Wine. 7-10 p.m. Aquarium at Moody Gardens, 1 Hope Blvd. Fundraiser benefits Defenders of Wildlife and the Wildlife Center of Texas. Wine tasting with behind the scenes tours, silent auction, animal encounters, food, live music, and admission to aquarium. Karen Holcroft, (409)683-4106.

www.galveston.com/calendarofevents

May 2015

Events Calendar

Movie Night on the Strand. The Goonies. 7 p.m. Saengerfest Park, 2300 Strand. Kid pleaser film. Grab your chairs, blankets and pillows, and head to downtown Galveston for a free family-friendly movie under the stars.

Sunday 3rd

Satori Barbeque. 2704 Avenue O, Kempner Park. 3-7 p.m. Support the programs and students of Satori Elementary with this BBQ and silent auction. Live entertainment by Ocean Roots Band. \$20 or 4 pack for \$60.

<http://www.satorischool.net/fundraising/>

Chris Botti. 4 p.m. 1894 Grand Opera House, 2020 Postoffice. Grammy Award-winning trumpeter is the largest-selling American jazz instrumental artist. 409) 765-1894.

<http://www.thegrand.com>

Farmer's Market, 9 a.m. to 1 p.m., 2508 Postoffice. Locally grown produce, prepared foods, farm products. See: www.galvestonsownfarmersmarket.com

Monday 4th

Street Cleaning. If you want the street swept in front of your house, and you live on the north or east side of the street, today is the day to move your car. Move your car before 7 a.m. or for ease, the night before. Cleaning for even addresses is the first Monday of the month.

Thursday 7th

EEHDA Board Meeting. 6 p.m. The Cottage, 1501 Postoffice.

Friday 8th

Yaga's Wild Game & BBQ Cook-off. Friday and Saturday. Pier 21 on Harborside Drive. This competition allows backyard chefs, sportsmen and women, and outdoor enthusiasts to show off their culinary skills and enjoy old-fashioned fun, fellowship and food. Includes 5K run, silent auction, live music by Vegas Stars, Campfire Soul, School of Rock and Kevin Anthony and G-Town. Benefits Galveston Children's Fund. www.ycfund.org/Entertainment.asp

Friday 8th

Texas Crab Festival. Gregory Park, 2292 State Hwy 87, Crystal Beach. Friday-Sunday. Gulf Coast style music, art and food. Carnival rides, crab races, and a crab arcade. 5K/1K Fun Run and two-step dance contest. Weiner dog races and washers tournament. Local crafts and clothing. Crab gumbo cook-off. \$10 on Friday and Saturday. Sunday is free. texascrabfestival.org.

Saturday 9th

GHF Historic Homes Tour Continues. Tickets are \$25 or \$15 for GHF members. Call 409-765-3431 for details. <http://www.galvestonhistory.org/events/galveston-historic-homes-tour>

Bricks and Bones. Tour by architectural historian Stephen Fox of Old Red, original medical school at the University of Texas Medical Branch. \$25. Sponsored by the Galveston Historical Foundation.



Lily Tomlin. 8 p.m. 1894 Grand Opera House, 2020 Postoffice. From sassy telephone operator Ernestine to devilish six-year-old Edith Ann, Lily Tomlin's characters have kept audiences laughing. Lily Tomlin has earned an Academy Award, and also

Emmy, Tony® and Grammy awards. Tickets \$39 to \$125. (409) 765-1894. <http://www.thegrand.com>

Music Night on the Strand: Gary Michael Dahl, 6-9 p.m. Rhythm and Blues, Jazz. Sawngferst Park, 2300 Strand. Free.

Red Cat Jazz Festival. Moody Gardens. 1 Hope Blvd. Also Sunday. Headliner Hiroshima from Japan, Mindy Abair, Ronnie Lewis, Peter White, Mike Phillips, Ronnie Laws, Jazz in Pink, Dean James, among others. General admission \$40 each day; reserved seating \$65. Two day passes available. www.redcatjazzcafe.net

Sunday 10th

Mother's Day Brunch at Garten Verein. 2704 Avenue O. A Mother's Day tradition with specially crafted brunch, live music, corsages for the ladies, gift drawings. \$50. Sponsored by the Galveston Historical Foundation. This ticket includes a complimentary Homes Tour ticket. <http://www.galvestonhistory.org/events/galveston-historic-homes-tour>

Thursday 14th

City Council Meeting, 1 p.m. City Hall, Council Chambers, 823 Rosenberg. (409) 797-3510.

Friday 15th



Galveston Island Beach Revue begins. 6-10 p.m. 2101 Seawall Blvd. Kick-off party with live music by rockabilly favorite The John Evans Band. Take to the dance floor under the stars for your chance to win top honors. Admission is free. www.galvestonbeachrevue.com

Saturday 16th

Galveston Beach Revue and Classic Car Show. 12 to 4 p.m. 2102 Seawall. Bathing beauty contest. Craft beer tasting. Classic car and trailers. Benefits Galveston Family Services Center. Admission is free to the public. Craft beer tasting is \$10. [/www.galvestonbeachrevue.com](http://www.galvestonbeachrevue.com)

1892 Bishop's Palace Basement to Attic Tour. 11 a.m. to 1:30 p.m. 1402 Broadway. The Basement to Attic tour of the 1892 Bishop's Palace offers you a rare look to areas of the home normally off limits. \$30 per person. The tour is limited. www.galvestonhistory.org.

Ghost Hike and Mermaid Tales. 7:30 to 8:30 p.m. Galveston Island State Park, 14901 FM 3005. A night hike and storytelling with Ranger Lisa. Enjoy legends, stories of Native Americans, pirates and explorers who walked the beach in days past. Views of stars and constellations. Free with park entry fee \$5. Contact " Lisa.Reznicek@tpwd.texas.gov.



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Sunday 17th

Art Walk. 6-9 p.m. Galveston Arts Center, 2501 Market, and other galleries and spaces. ArtWalk takes place in existing commercial galleries, non-profit arts spaces and what are called "other walls" (restaurants and retail stores, for example). Now spreading to other parts of the island, each exhibits art and welcomes viewers with open doors, later hours and refreshments. No charge. For additional information, see www.galveston.com/artwalk.

Monday 18th

Street cleaning is today for those who live on the south or west side of the street with an odd number address. Move your car by 7 a.m. if you want the street in front of your house swept.

Wednesday 20

GAIN meets at 5:30 p.m. at 1501 Postoffice. All EEHDA members are welcome to attend. For information see: <https://www.gaingalveston.com/>.

Friday 22nd

History on Tap with Drew Kennedy, 6 p.m., 1859 Ashton Villa, 2328 Broadway. Start the Memorial Day weekend with singer-songwriter Drew Kennedy at Galveston Historical Foundation's "History on Tap" concert. The event is part of an ongoing series that highlights the history and architecture of Galveston, paired with various breweries and distilleries. Admission is free with RSVP at www.galvestonhistory.org.

Saturday 23rd



Live Music: Shake Russell. Michael Hearne. Mike Rogers at 8 p.m. Old Quarter Acoustic Café. 413 20th St. Contact (409) 762-9199. To appreciate the magnitude of Russell's contributions to music, listen to his life's work from 1976 album "Songs on the Radio" to the 2006 "Love is Why." Widely celebrated as a Texas music legend. Cover charge.

<http://oldquarteracousticcafe.com/?p=1632>

Live Music. Robert Kuhn . 6-9 p.m. Sangerefest Park, 2300 Strand. Free.

<http://www.galveston.com/saengerfestpark/calendar/>

Friday 29th

Live Music: Grant Peeoples and Matt Harlan. 8 p.m. Old Quarter Acoustic Café. 413 20th St. Top honors as singer songwriters. Harlan named Singer-Songwriter of the year (2013 Texas Music Awards). Cover charge. (409) 762-9199. <http://oldquarteracousticcafe.com/?p=1632>

Saturday 30th

Live Music: Lisa Morales. 8 p.m. Old Quarter Acoustic Café. 413 20th St. Cover charge. Contact (409) 762-9199.

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Real Solutions to the Feral Cat Conundrum

The humane and effective control of feral and free-roaming cats is a controversial and divisive topic in the East End and in many communities.

Galveston is not the first community to struggle with managing feral cat colonies, and some places are having success by implementing long-term solutions.

It's understandable that some neighbors are angry about having to do continuous flea control or to listen to early morning screeching catfights. Many worry about the suffering of feral cats, and for good reason. The average life span of a feral cat is about three years, according to the American Society for the Prevention of Cruelty to Animals. Deaths are due to being hit by cars, injured by other animals, poisoned or shot by people, disease, exposure and starvation. Not a happy portrait.

No Quick Fixes

Like it or not, there are no quick fixes. The most effective long-term approach is to trap, neuter and release, which the Galveston Humane Society has long championed. In places like Austin, TNR programs are backed up with supportive adoption, sanctuary programs, and ongoing public education aimed at having all pets neutered. There are many well-documented examples of how well this succeeds over time. For example:

A TNR program at the University of Texas A&M in College Station neutered 123 cats in its first year, and found no new litters of kittens the following year. Fairfax County, Virginia, endorsed a TNR program in 2008, and four years later, the county shelter had experienced a 58% drop in the number of feral kittens. When Orange County, Florida began a TNR program with the nonprofit CARE Feline TNR, Inc., the county euthanasia rate for cats dropped by 18%. Santa Clara County launched a TNR program in 2011 with the help of county residents, and one year later there had been a 65% reduction in cat euthanasia and a 15% reduction in cat intake.

Why Not Just Euthanize?

For those who feel feral cats should be trapped and euthanized, here's the rub. In the places where this has been tried – and there are many – it simply doesn't work for very long.



A frightened, feral kitten born under the house at 14th and Ball. Trapped and neutered at 10 weeks with two siblings and her mother, all are now indoor pets.

The “vacuum” approach succeeds in ridding a neighborhood of one colony of cats but within a very short time, they are quickly replaced with new feral cats that take over the territory and repopulate with kittens.

Why is Trap-Neuter-Return a good alternative?

Trap-Neuter-Return has been shown to be an effective and humane way to stabilize feral cat populations. Cats are humanely trapped and brought to the humane society to be neutered and vaccinated by the vets. Then they are returned to their previous territory. What's different? No more kittens. Their lives are improved; the population stabilizes and then declines. The behaviors and stresses associated with mating, such as yowling and fighting stop.

The only way to diminish cat populations is to be vigilant about neutering all pets, especially free-roaming pets. And there must be money for a low cost or free spay and neuter program for every person who brings an animal to the shelter. – Marsha Canright

Read Page 12 for short term fixes to persistent problems.



Possible Ways to Stop Annoying Cat Behaviors

These are some short term fixes to help manage feral cat issues.

Problem: Cats are getting into my trash. Why? Cats are scavengers and are looking for food. Solutions: Place a tight lid on your trash can. Exposed trash bags will attract all kinds of wildlife; See if neighbors are feeding the cats. If they are, make sure they are doing it on a regular schedule. Here's the best way to feed feral cats. Feed at a set time, during daylight hours, in an out-of-the-way place. Feeding cats regularly and in reasonable quantities (can be consumed in less than 30 minutes) will help ensure that they don't get hungry and turn to trash.

Problem: There are cat paw prints and/or scratches on my car. Why: Cats like to perch on high ground.

Solution: Gradually move cats' shelters and feeding stations away to discourage cats from climbing on cars or other private property; or you may choose to purchase an appropriate cover for the car.

Problem: Cats are digging in my garden. Why? It is a cat's natural instinct to dig and deposit in soft or loose soil, moss, mulch and sand.

Solution: Scatter fresh orange and lemon peels or spray with citrus-scented fragrances. Coffee grounds, pipe tobacco, or oil of lavender, lemongrass, citronella, or eucalyptus also deter cats; or plant the herb rue to repel cats, or sprinkle dried rue over the garden.

You can also use plastic carpet runners spike-side up, covered lightly in soil. They can be found at local hardware or office supply stores. Or, set chicken wire firmly into the dirt with sharp edges rolled under. You may also cover exposed ground in flower beds with large, attractive river rocks to prevent cats from digging and deter weeds; establish a litter box by tilling the soil or placing sand in an out-of-the-way spot in your yard. Keep it clean and free of deposits; or use an aromatic spray product, such as Dog and Cat Repellent.

Courtesy of the Austin Humane Society
<http://www.austinhumanesociety.org/feral-faqs5>

Problem: Cats are lounging in my yard or on my porch. Why? Explanation: Cats are territorial and will remain close to their food source.

Solution: Apply cat repellent liberally around the edges of the yard, the tops of fences, and on any favorite digging area or plants. Install an ultrasonic animal repellent or a motion activated water sprinkler, such as ScareCrow or CatStop.

Problem: Cats are sleeping under my porch or shed. Why? The cats are looking for a dry, warm shelter away from the elements.

Solutions: Physically block or seal the location the cats are entering with chicken wire or lattice once you are certain the cats are not inside. Be sure to search for kittens before confirming that the cats have left -- especially during the spring, which is prime kitten season.

You may also provide an alternative shelter (similar to a small dog house). Or, if they are feral and part of a nearby colony, ask the caregiver to provide shelter for the cats. Shelters should be hidden to keep cats safe, and placing them well can help guide cats away from unwanted areas.

Problem: Feeding the cats attracts insects and wildlife. Why? Cats need to be fed under proper guidelines. Leaving food out can attract other animals.

Solutions: Keep the feeding area neat and free of leftover food and trash; Feed cats at the same time each day, during daylight hours. They should be given only enough food for them to finish in one sitting, and all remaining food should be removed after 30 minutes. For more information on colony management guidelines, visit www.alleycat.org/ColonyCare.

Problem: Cats are yowling, fighting, spraying, roaming and having more kittens. Why? These are all mating behaviors displayed by cat that have not been spayed or neutered, and they will breed prolifically.

Solutions: Spaying/neutering and vaccinating these cats will reduce the sex-drive hormones causing these behaviors. Consider participating in our TNR program.

To combat the urine smell, spray the area thoroughly with white vinegar or with a product that uses natural enzymes to combat the smell, such as Nature's Miracle.

Contacts

Do you have questions about living in an historic district or do you want to report a violation?

Contact Catherine Gorman, Historic Preservation Officer, [409-797-3665](tel:409-797-3665).

Galveston Police: Non-emergency number is (409) 765-3702. For emergencies, call 911.

Constable Wayne Brown
(409) 766-2240; cell: (409) 771-4668.

Galveston Mayor: Jim Yarborough,
jimyarborough@cityofgalveston.org
(409) 797-3509.

City Council member Ralph McMorris.
Represents District 3. (409)765.5666 X706. Email is
ralphmcmorris@cityofgalveston.org

EEHDA President: Julia Muncaster. (409) 789-1739.

Storm drain problems: Call 409-797-3630 or report problems on line at:

<http://www.publicworks@cityofgalveston.org/cityservices/publicworks/default.cfm>

To report streetlight outages, contact Center Point Energy at 800 332-7143. The exact location, address and six-digit pole number are helpful when reporting a problem. Report online at
<http://www.centerpointenergy.com/cehe/support/streetlight/>

Potholes and manhole covers. If you would like to report a pothole or a missing or damaged grate, call (409) 797-3630.



Benu Remodeling & Repairs LLC
Jonathon Tromm
409-771-5255
Galveston Island ~ South of Texas
Restoration, Modern, New, Custom, Small or large
benu@comcast.net
licensed bonded insured

How should city surplus funds be spent ?

Galveston neighborhoods will be receiving some additional funding this year for economic development projects.



Ralph McMorris

The City Council has decided to use the \$2.7 million in unspent project funds specifically for the six districts. Constituents are encouraged to work with their neighborhood organizations to recommend suitable projects. Council member Ralph McMorris, who represents District 3, explains:

Q. What is the city surplus funding?

A. This is money from 4B sales tax collection that was left unspent. It can be used for district projects including parks, lighting, and even sidewalk and curb repair.

Q. How can an individual make recommendations for possible projects?

A: It's best to work through neighborhood organizations like the EEHDA or UAA in the university-area. Downtown will probably be handled a little differently. We want the parking money to be used for downtown improvements. It could be up to \$300,000 per year.

Q: How has this money been used before?

A: The East End used some money for increased lighting and the University Area used it to renovate tennis courts in Lindale Park.

For help on any city matter, please contact Ralph at ralphmcmorris@cityofgalveston.org.

Advertise in the East End Newsletter

Your advertising sponsorship not only helps support the East End neighborhood but it helps you reach an interested, engaged audience for your product or service.

Each month approximately 250 copies of The East End Neighborhood News are produced. These newsletters are mailed in a custom envelope to each of our paid member subscribers, with the balance of issues distributed to new residents of the East End, City of Galveston Council Members, Managers of City of Galveston Departments, Galveston area Civic Associations as well as Galveston's Rosenberg Library.

Here are descriptions and prices for our advertising opportunities with an ordering form. Let us hear from you. You'll be glad you did. If you have any questions or concerns, contact me at any time. My cell number is 713-291-7043 and my home is 409-770-0612. Or you can reach me via email at advertising@eastendhistoricaldistrict.org. I look forward to working with you. – Julia Muncaster, EEHDA President



Advertisement Order Form

I would like to order the following advertisement / sponsorship(s):

- Full Page: twelve issues for \$1,200 total
- Events Calendar Sponsorship: twelve issues for \$600 total
- Quarter Page Ad: twelve issues for \$325 total
- Business Card (1/8th Page): twelve issues for \$215 total
- I would like to be recognized as an East End Benefactor: \$1,000+

Name _____

Starting Date _____

Signature: (I agree to the terms of this order, I have signing authority for myself or my organization.)

Title (if applicable): _____

Company (if applicable): _____

Mailing Address: _____

Email Address: _____ Telephone: _____

Types of Ads

Full Page Advertisement

7.75" w X 9.875" h
\$1,200 for twelve issues

Events Calendar

Exclusive Marquee Sponsorship
A marquee advertisement on our popular Events Calendar Section is likely to be viewed over and over each month. \$600 for twelve issues

Business Card (1/8th page)

Advertisement
3 ó" w X 2" h
\$215 for twelve issues

Quarter Page Advertisement

3 ó" w X 4 ó" h
\$325 for twelve issues



Please submit this form with your total payment to:

EEHDA
P.O. Box 2424
Galveston, Texas
77553
Make checks payable to
EEHDA

Thank you.

Membership in The East End Historical Association is Important & Fun!

“EEHDA is a diverse community of people who share a passion for our neighborhood’s rich heritage. We look forward to you joining us.”
– Julia Muncaster, President

Become a member of The East End Historical District Association. Your membership supports a wide variety of services and programs dedicated to neighborhood improvement and historic preservation. Without your active membership and participation The EEHDA cannot grow or survive.

Our Board of Directors holds regular neighborhood meetings at The Cottage, 1501 Postoffice, beginning at 6 p.m. on the first Thursday of every month. Meetings are open to all members and visitors to the district.

Membership is open to everyone but only resident EEHDA members are allowed to hold office or vote at meetings.

The East End Historical District Association Inc. is exempt from Federal Income Tax under section 501 © (3) of the Internal Revenue code. Contributions to The EEHDA are deductible to the extent provided by Section 170 of the code.



East End Historical District Association

MEMBERSHIP FORM

To join, fill out this form and send, with a payment, to: EEHDA, PO Box 2424. Galveston, Texas 77553

Name _____

Address: _____

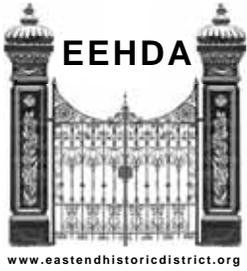
City State Zip _____

Phone _____ EMAIL _____

If family, other member name(s) _____

Select an annual membership type:

- Individual \$25
- Family \$30
- Senior (65 plus) \$20
- Senior family \$25
- Sustaining \$125
- Benefactor \$1,250



**East End Historical District
Association**

P.O. Box 2424, Galveston, TX 77553

Telephone: 409.763.5928

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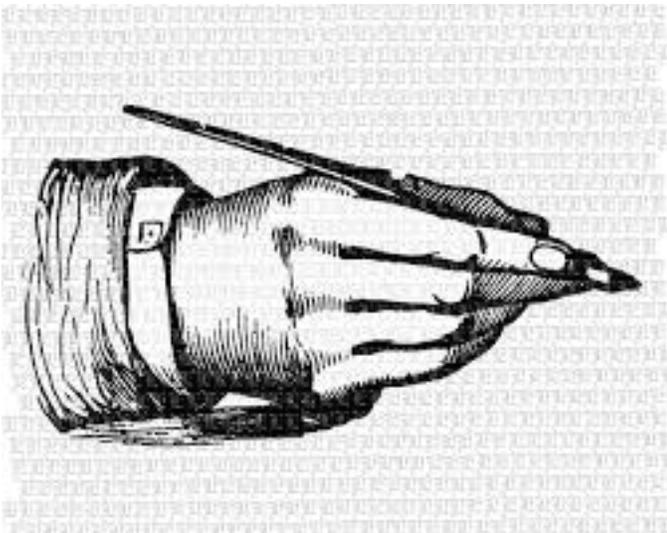
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GALVESTON, TX

PERMIT NO. 100

The mission of The East End Historical District is to preserve, restore and protect its cultural and architectural integrity by promoting education, community activism, fellowship, neighborhood awareness and cultural tourism.

East End Historical District Association Neighborhood News



Something to Share?

Please contribute to the East End Newsletter. The EEHDA welcomes your questions, ideas and contributions. Send letters, features, profiles or photographs. We are interested in stories about our neighborhood's history and homes and the people who live here. Please contact newsletter editor, Marsha Canright at mwcanright@gmail.com.